

PROYECTO de Museo y Grupo Escolar en el solar del antiguo convento de la Trinidad.



Alzado del Museo - ESCALA DE 1/100 N. 12.

Murcia 30 de Marzo 1913
El Arquitecto.
Pedro Cerdán

The Museum of Fine Arts of Murcia is located in the neighborhood of Santa Eulalia, on the lot of the former Convent of the Trinity. Parts of the columns of its cloister are still conserved in the principal façade.

Previously, the museum was situated in two other locations: the Levante Hall in the Theatre of the Infants, which is today's Romea Theatre. Then, it was transferred to the «Contraste de la seda» building, located on Santa Catalina square. Two of its façades are preserved in the yard of the museum.

The building was built in 1910 by the architect Pedro Cerdán, who also designed the Primary School with which it shares its space, and in which yard some columns of the gone Convent of the Trinity are preserved as well. While the space dedicated to the museum as built following a rather formal and academic style, he chose to give the school an eclectic, neomudejar style.

This building hosts the permanent collection, and was inaugurated as a museum in 2018. It comprises eight rooms distributed in three floors, a didactic workshop, and a storeroom where they keep the part of the collection which is not exhibited to the public.

MUBAM

Floor 0

Room 0.2

19th century

In the last third of the 19th century, the most outstanding themes were costumbrist and regionalist style. Including some artists who specialized in floral and wildlife painting.

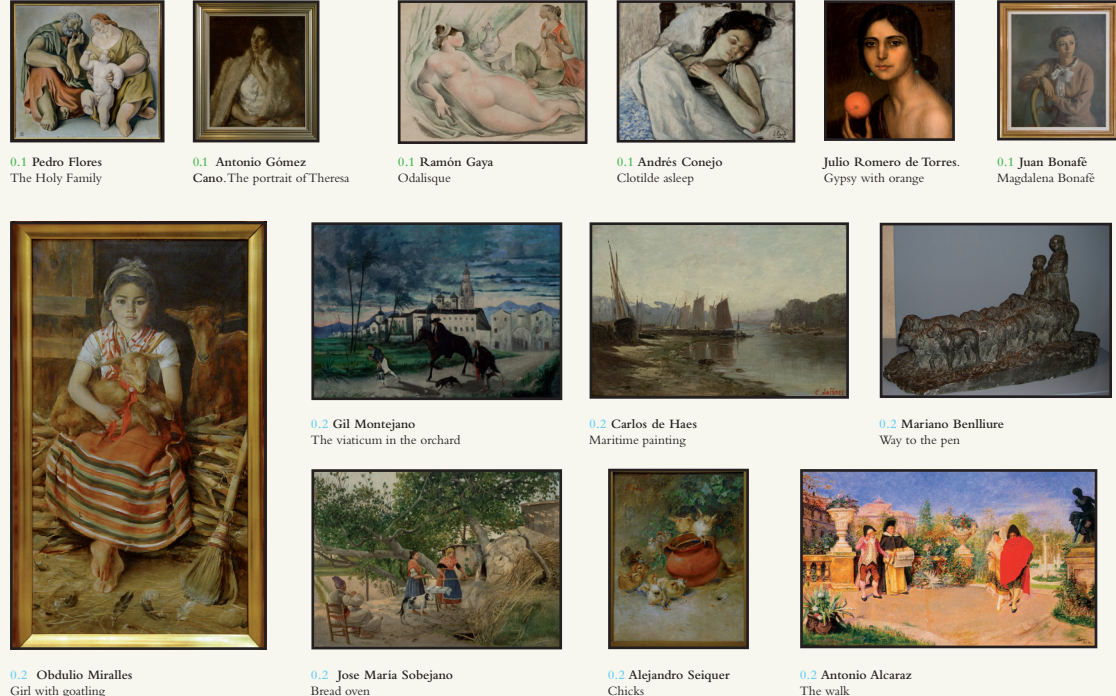
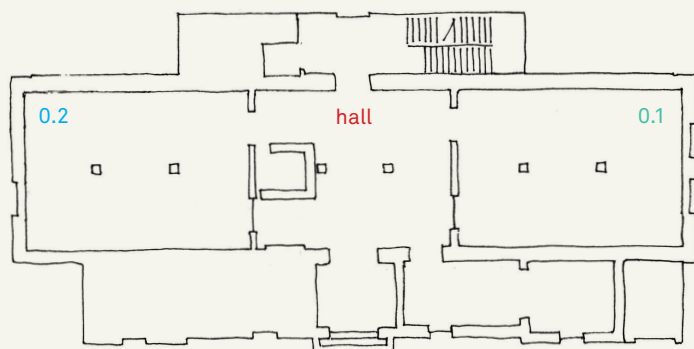
Hall

Gallery of portraits.

Room 0.1

20th century

In this first room of the museum there are some remarkable artists such as Pedro Flores, Almela Costa, Hernández Carpe, Luis Garay and others. They were forefather of 20th century painting.



Room 0.2 0 Room 0.1

Floor 1

Room 1.3

18th century

The 18th Century represents a period of great prosperity to Murcian art, above all sculpture play a significant role in this time.

Room 1.2

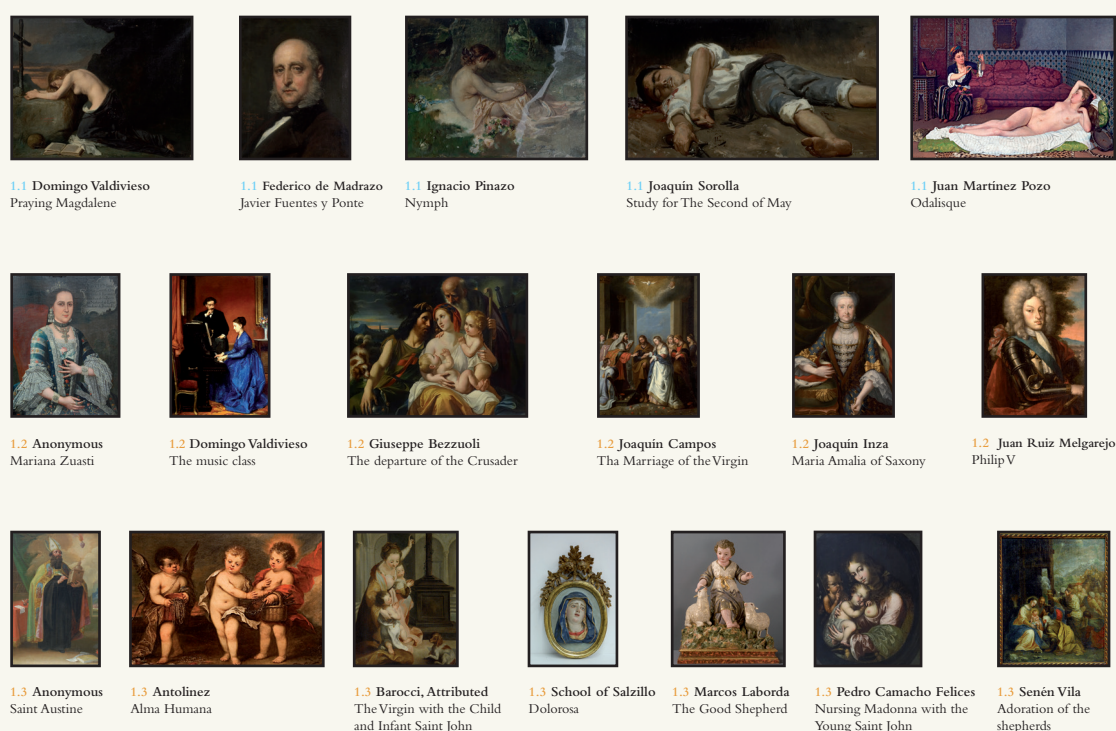
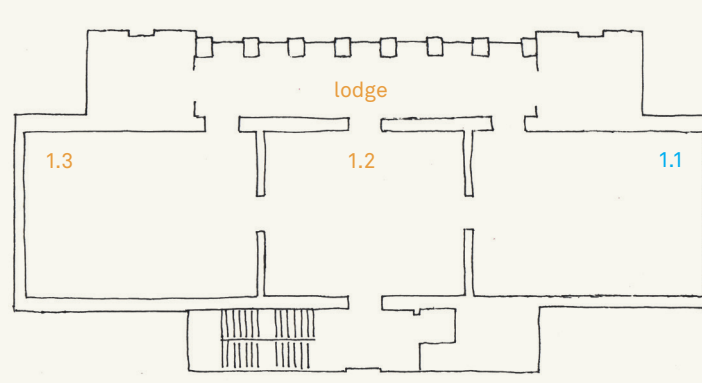
18th century

Landscapes, religious and mythological paintings were frequent in the period between the nineteenth century and the 18th century.

Room 1.1

19th century

The portrait, historic and literary painting were some artistic manifestations in the nineteenth century.



Room 1.2 y 1.3 1 Room 1.1

Floor 2

Room 2.3

16/17th century

This is most important room of the museum. We can highlight some painters like Hernando de Llanos, Artus Tizón, Juan de Juanes, Juan de Vitoria and Comontes. All of them have influence from Valencian and Italian pictorial style.

Room 2.2

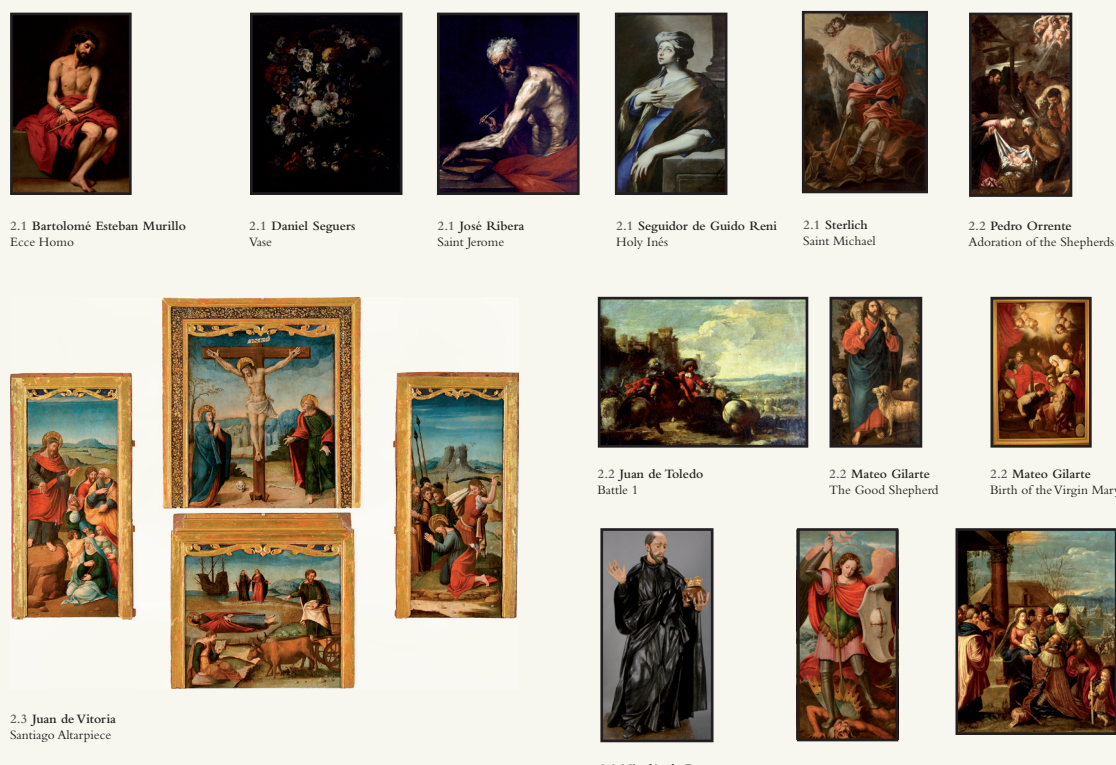
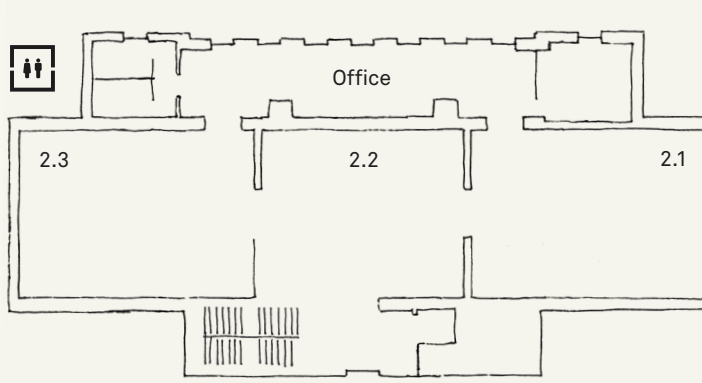
17th century

It can be admired pictorial genre of the 17th century such as the portrait, the allegory and the religious painting. Besides, it is distinguished a more classical art current as well.

Room 2.1

17th century

Masterpieces of the Golden Age can be look at in this room of the museum. Highlighting some artists such as Zurbaran, Murillo, Carravozzi and others.



Room 2.2 y 2.3 2 Room 2.1

#MUBAM

Domingo Valdivieso y Henarejos
Enrique Atalaya
José Ruiz Melgarejo
Senén Vila
Escuela de Salzillo
José Antolínez y Sarabia
Joaquín Campos
Giovanni Odazzi
Mariano Salvador Maella
Pedro Camacho Felizes de Alisén

Juan Valdés Leal
Juan Martínez Pozo
Ignacio Pinazo Camarlench
Federico de Madrazo y Kuntz
Tadeo Tornel
Antonio Esquivel
Joaquín Sorolla
Germán Hernández Amores
Rafael Tegeo Díaz
Rembrandt

Odoardo Tabacchi
Mariano Benlliure Gil
Escuela de Pedro de Campaña
José Planes Peñalver
Esteve Bonet
Carlos de Haes Nerinckx
José M^a Sobejano López
Adolfo Rubio Sánchez
Luis Ruipérez
Antonio Meseguer Alcaraz
Nicolás de Villacián y Arias

Juan de Vitoria
Obrador de Zurbarán
Ricardo López Cabrera
José Ángel de Ayala
Emilio Sala
Juan González Moreno
Escuela Italiana
José Pascual y Vallis
José Marín-Baldo y Cachia
Obdulio Miralles
Alejandro Seiquer y López

José María Sanz Fargas
Pedro Sánchez Picazo
Juan Antonio Gil Montejano
Inocencio Medina Vera
Manuel Picolo López
José María Alarcón Cárceles
Joaquín Inza
Muñoz y Frías
Giuseppe Bezzuoli
Juan de Solís
Federico Barocci

Lucas Jordán
Francisco Meneses Osorio
Andrés Conejo
Pedro Flores García
Juan Bonafé
Joaquín García Fernández
José María Almela Costa
Luis Garay García
Ramón Gaya Pomes
Antonio Hernández Carpe
Aurelio Pérez Martínez

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SCHEDULE

From Tuesday to Friday de 10 a 14h y de 17 a 20h.
Saturdays de 11 a 14h y de 17 a 20h.
Sundays and holidays de 11h a 14h.

July and August

From Tuesday to Friday de 10:00 a 14:00
Saturdays, Sundays and holidays de 11:00 a 14:00

24 y 31 de December de 11:00 a 14:00

CLOSED

Mondays, December 25, January 1 and 6, Good Friday,
Bando de la Huerta and on Saturday afternoon of the
Entierro de la Sardina

Entry

Free